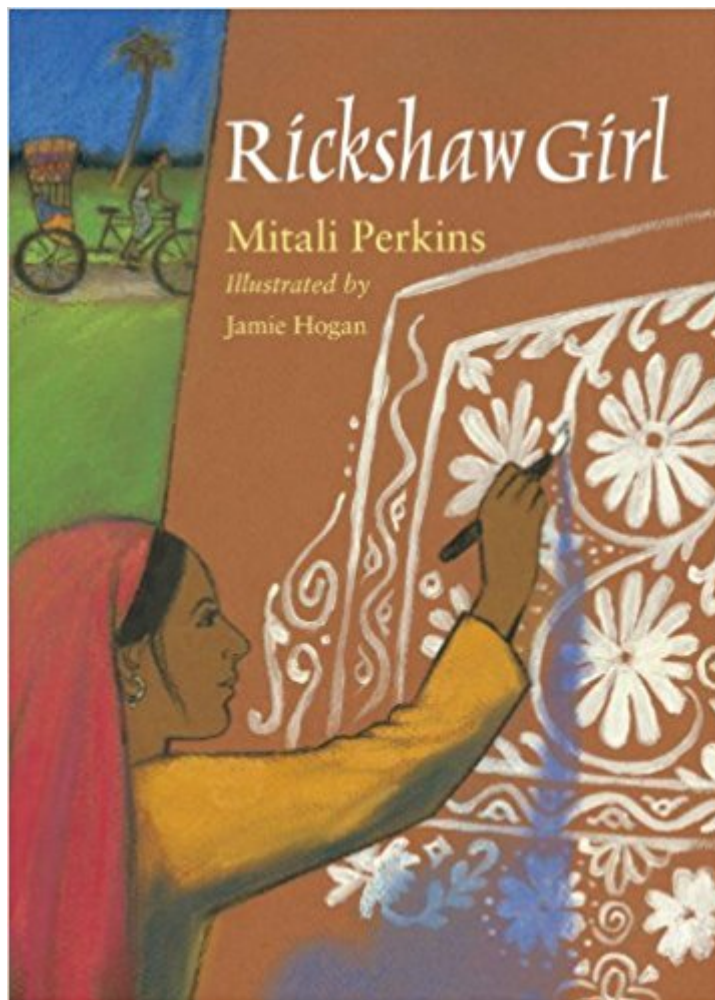


The book was found

Rickshaw Girl



Synopsis

Adapted for the stage by the Bay Area Children's Theater. Under development for the screen by Sleeperwave Films. Selected by the New York Public Library as one of the best 100 children's books of the past 100 years. Jane Addams Honor Book Maine Library Association Lupine Honor Book ALA Amelia Bloomer Project Award Book Bank Street Best Children's Books List (Starred) Boston Author's Club Highly Recommended Book Association of Children's Booksellers Best Book

Book Information

Lexile Measure: 0730 (What's this?)

Paperback: 96 pages

Publisher: Charlesbridge; unknown edition (February 1, 2008)

Language: English

ISBN-10: 1580893090

ISBN-13: 978-1580893091

Product Dimensions: 6 x 0.3 x 8.8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 33 customer reviews

Best Sellers Rank: #131,788 in Books (See Top 100 in Books) #131 in Books > Children's Books > Geography & Cultures > Explore the World > Asia #836 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Girls & Women #1243 in Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Chapter Books

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

Grade 2 "5" Ten-year-old Naima longs to earn money to help her poor Bangladeshi family, but her talent in painting traditional patterns, or alpanas, is no use. While considering whether she could disguise herself as a boy and try to drive her father's rickshaw, she wrecks the vehicle and its painted tin sides on a test-drive, threatening the family's sole livelihood. Her solution is to steal away, disguised as a boy, to a repair shop and offer her services painting decorations on the rickshaws. She is surprised to find that the owner is a woman. When Naima reveals herself, she is hired on the condition that her father will keep bringing her for training at the shop, so that her paintings will help the business. The future looks bright for the girl and her family. Short chapters,

well-delineated characters, soft black-line pastel illustrations, and a child-appropriate solution enrich this easy-to-read chapter book that would also appeal to less-able middle school readers. The rich back matter includes an informative glossary of Bangla words, plus a valuable author's note that explains the process of microfinance and its results for poor women in rural markets.â "Susan Hepler, formerly at Burgundy Farm Country Day School, Alexandria, VA Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Perkins draws on her family roots to tell the lively contemporary story of a young Bangladeshi girl who challenges the traditional role of women in her village so that she can help her struggling family in hard times. Naima's parents cannot afford to pay school fees for her anymore, but she wins the village prize for painting the best traditional alpana patterns. She wishes she could help her father drive his rickshaw, and one day, disguised as a boy, she drives--and crashes--it. How will they afford to fix the dents and tears? More than just a situation, this short chapter book tells a realistic story with surprises that continue until the end. Hogan's bold black-and-white sketches show the brave girl, the beautiful traditional alpana painting and rickshaw art, and the contemporary changes in the girl's rural home. An author's note and a glossary enhance the moving story. Hazel Rochman Copyright Â© American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

I read this with my 6 year old. She had trouble getting into to it but by the end this became her favorite book!

Inspiring story about a young girl who overcomes her troubles and situation with diligence and a fighting spirit.

Very nice story. Beautiful illustrations.

This is a fun and engaging story. Your kids will love it. You might love it, too. This is a subtle and heart warming story of women's empowerment. Without an angry word, or a whiff of ideology, this story tells what poor families can do by enlisting the gifts of all their members. These women don't wait for someone to act for them, but take risks. And everyone wins--there is no zero sum game here. But my imagination is soaring--this is a kid's story, and you'll just have to enjoy it on that level!

I purchased this book as I looked for international books for 8-11 year olds. This book does a good job of showing the culture. The end notes are also interesting. I believe this is an enjoyable way to learn about another culture.

This book gently introduces kids to gender inequalities in some parts of the world. The characters are engaging and easy to like. At the same time, the problems they encounter provoke the reader into thinking about how girls are treated and how they SHOULD be treated. I'm looking forward to reading it to my students and getting their reaction.

Simple story of an ambitious Bengali girl seemingly stuck in the confines of traditional Bengali female role. The relationships are portrayed authentically and with compassion for all involved. Great introduction to microfinance for young readers. Our girls whipped through it quickly, but enjoyed the ride.

This book is a great early reader. I am an elementary school librarian and I'm always looking for books that expose my students to cultures around the world. The book is not long and tell the story of a young girl that wants to help her family financially. She uses her talents to find a way to accomplish that. The book would also be a great read aloud for grades 2-3. Great descriptions and character development for such a short book.

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